

A HERITAGE MANAGEMENT PLAN FOR CONRAD HISTORIC SITE

The Conrad Historic Site lies within the Traditional Territory of the Carcross/Tagish First Nation and was a traditional fishing, hunting and camping site used by ancestors of the Tagish Kwan people.

The site will be co-owned and co-managed by Yukon Government, Department of Tourism and Culture, and the Carcross/Tagish First Nation.

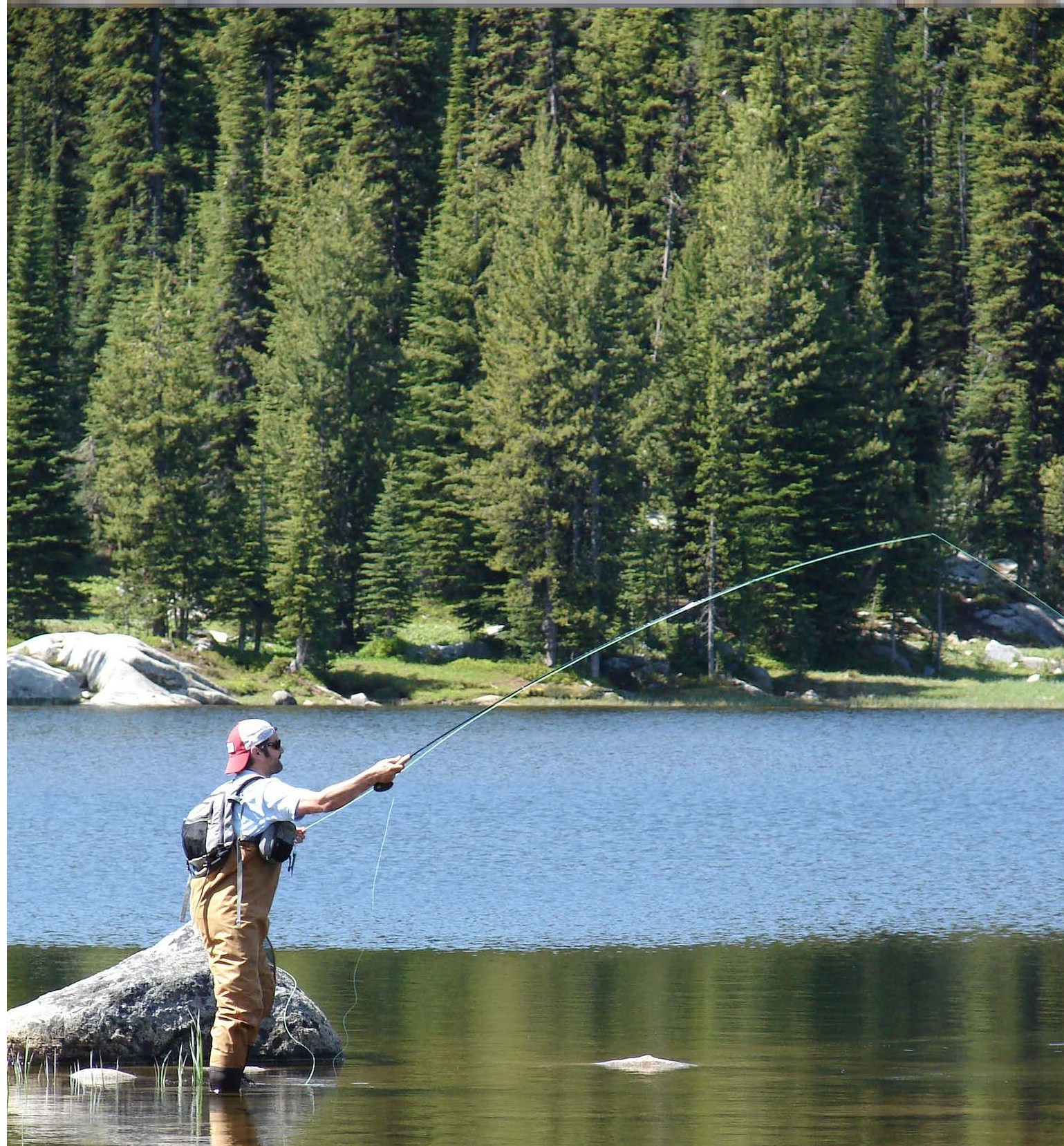
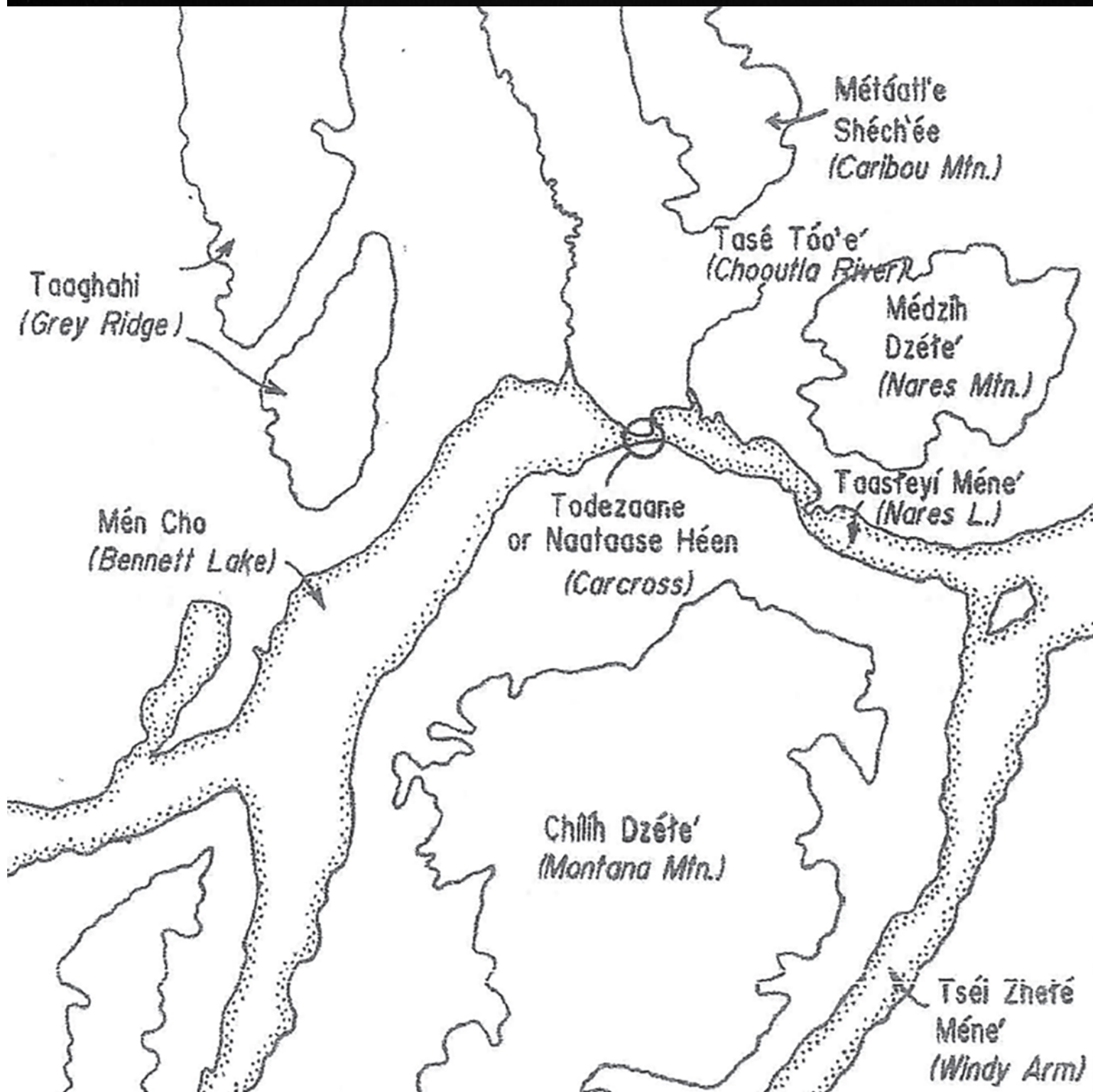
The plan will be based on principles in the Final Agreement:

- Protection, conservation and interpretation of the historical uses of the site
- Recognition and protection of traditional and current uses by Carcross/Tagish First Nation and Yukon residents
- Awareness and appreciation for the site's natural, historical and cultural features
- Reasonable opportunity for the public to visit

WELCOME TO THE WORKSHOP!

This workshop is to collect your ideas about the future of Conrad and your thoughts on ...

- The importance of Conrad and its physical features
- Aspects of its history and present use that are important to you
- What you would like to see for Conrad's future
- Who else we should talk to about Conrad





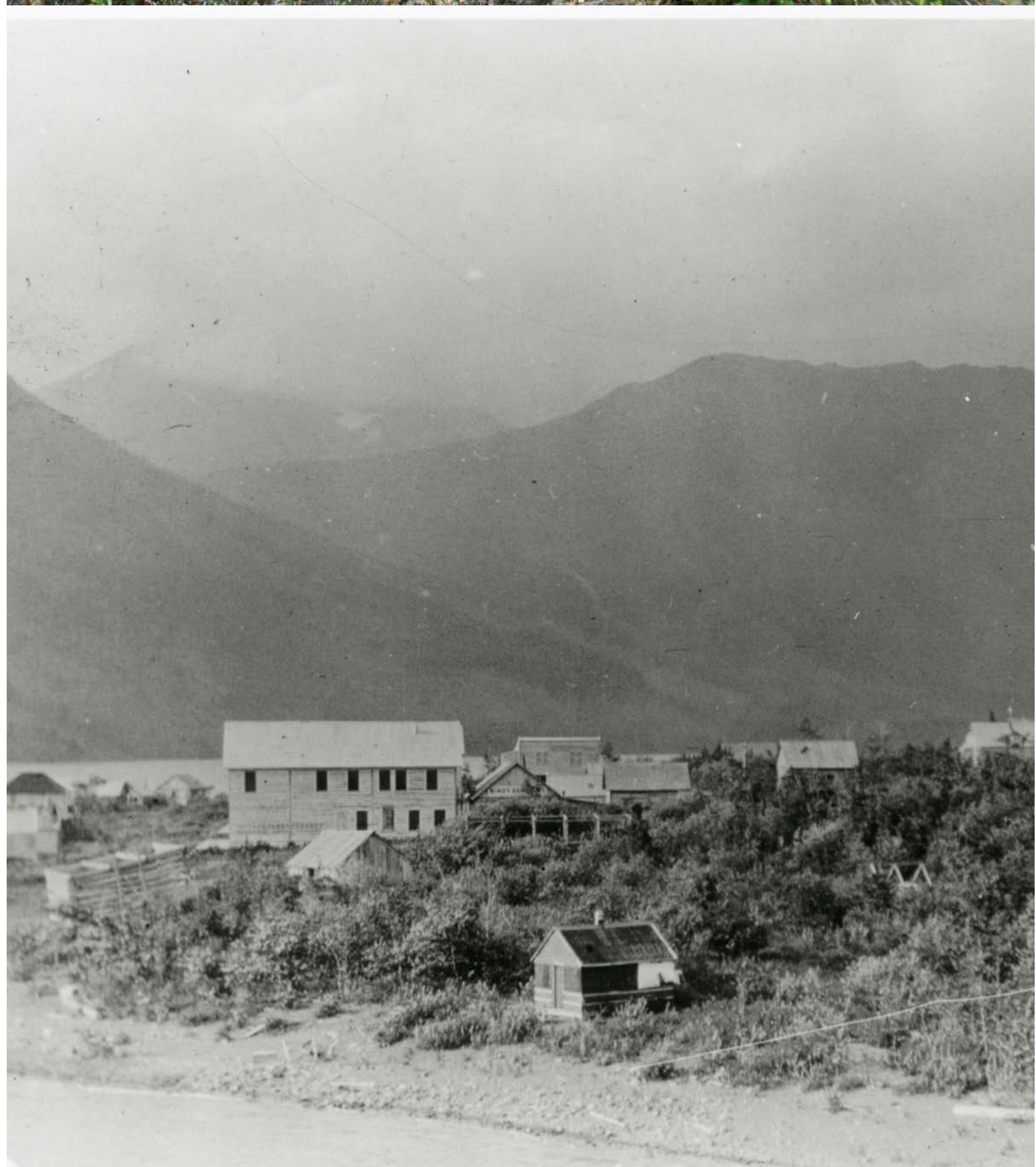
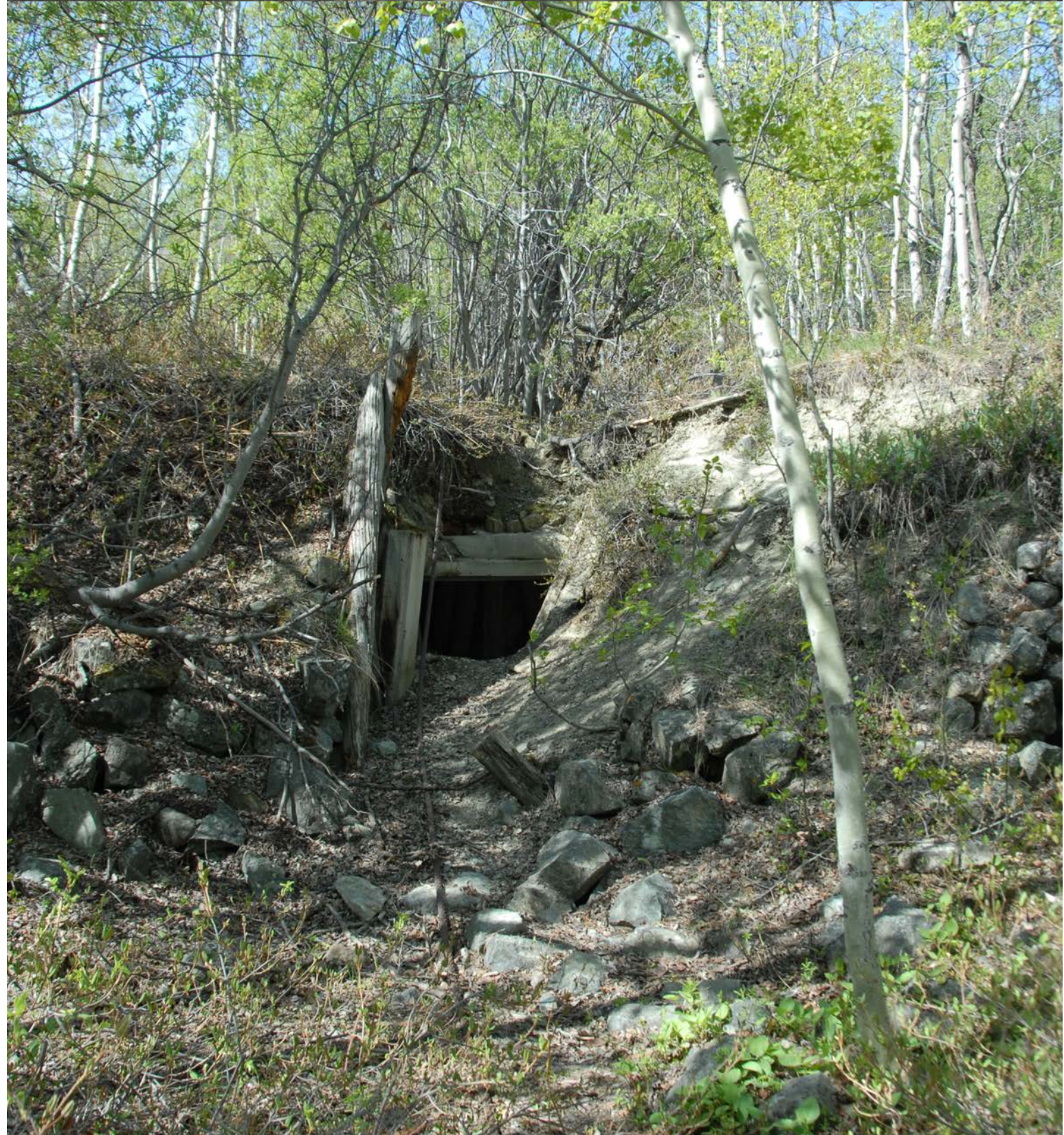
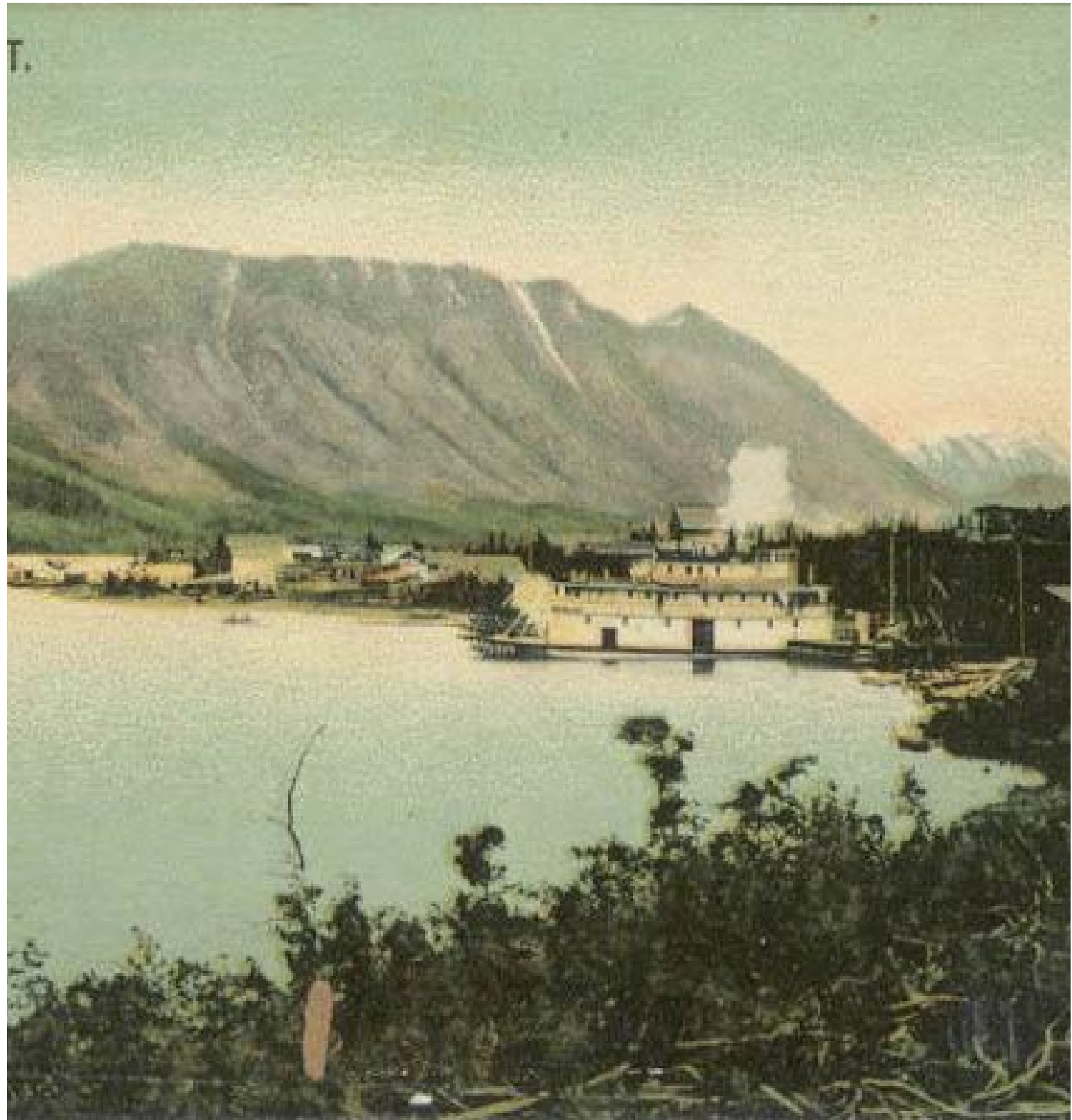
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WHAT'S IMPORTANT ABOUT CONRAD?

The Conrad Historic Site is valued for its natural, historical and cultural heritage by Carcross/Tagish First Nation and citizens of Yukon. Values are key in developing a plan for Conrad's management.

Tell us *what* you care about in Conrad and *why* you care about it ...

- Why is Conrad valued by your community and Yukon?
- What particular features or characteristics of Conrad make it a significant place?
- What are some memorable stories or traditions related to Conrad?
- Are there aspects of Conrad that are not important, or that are a challenge to its future?



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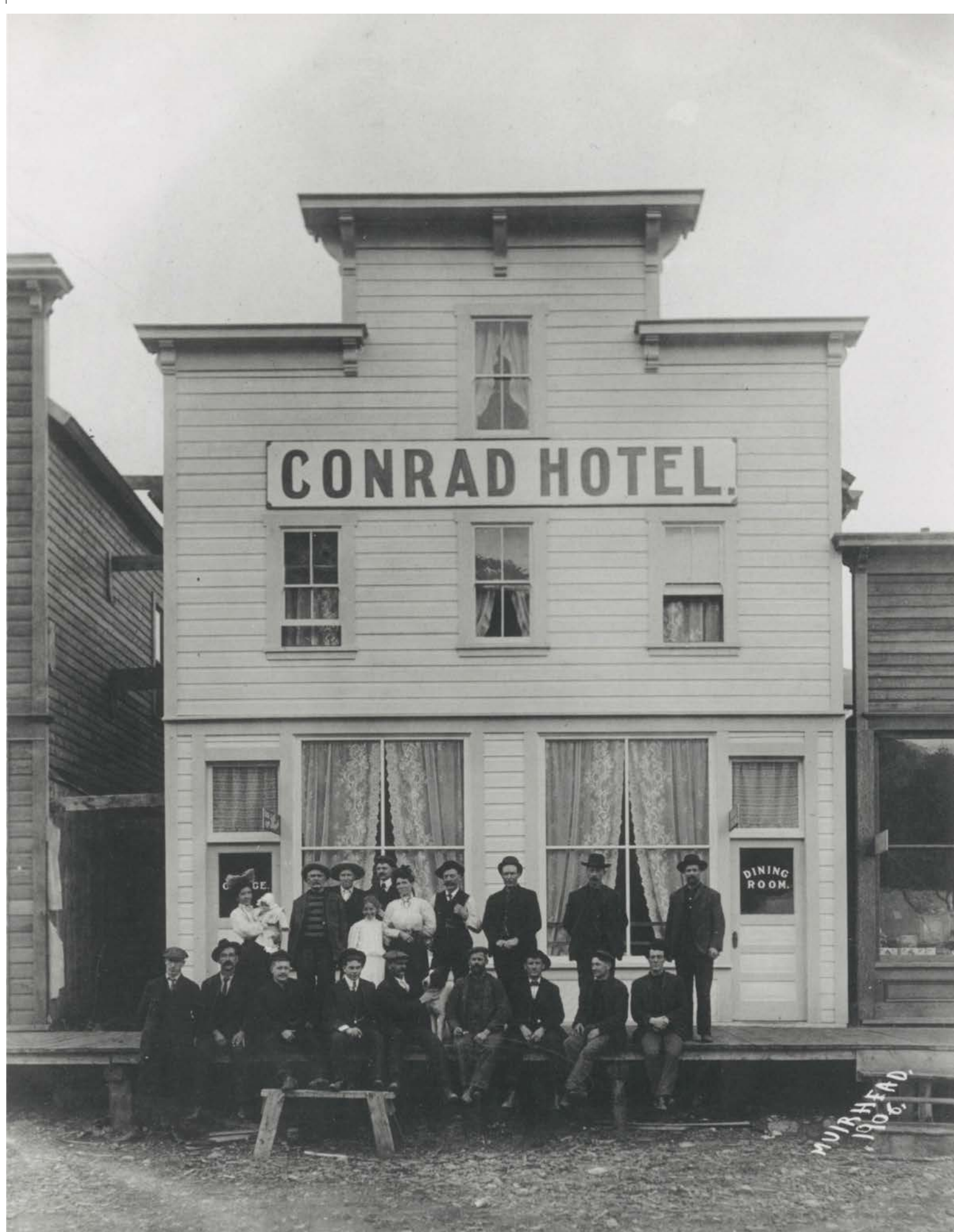
WHAT ARE CONRAD'S HISTORICAL AND CURRENT USES?

The Conrad Historic Site is important for both its historical and current uses.

Valued past and present uses need to be identified in order to plan for Conrad to draw people to experience its history and character.

Tell us what you know about *traditional, historical* and *current* uses in Conrad ...

- What are traditional and historical uses in Conrad that are important to Carcross/Tagish First Nation and Yukon residents?
- What are some current uses that are important? Why?
- Are there current uses that reflect Conrad's traditions and history?
- Do any current uses conflict or have an impact on Conrad's heritage?



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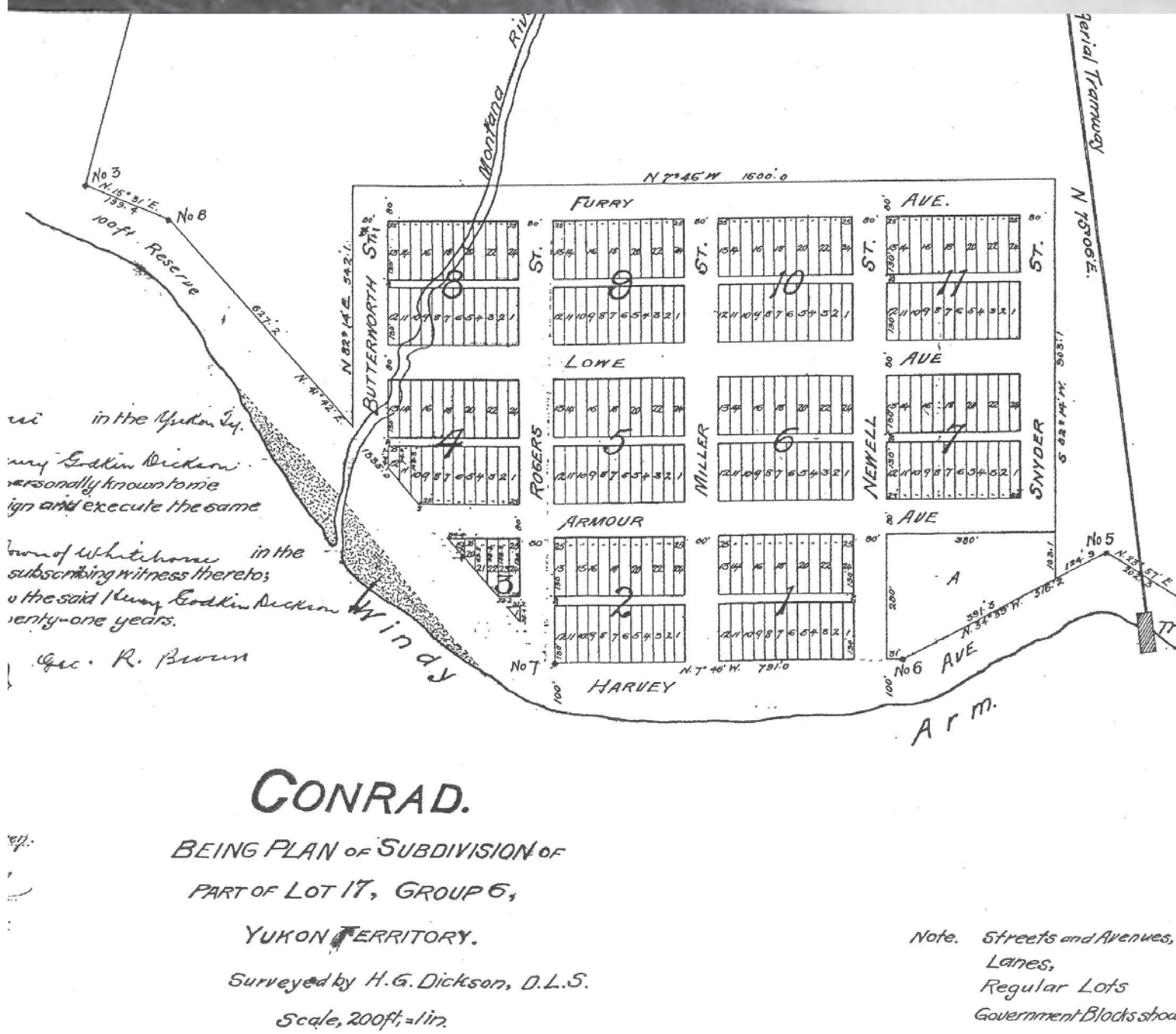
WHAT'S YOUR VISION FOR CONRAD?

A vision for Conrad will express the community's ideas and hopes for the future of the site. Ask yourself, "How do we want to experience Conrad?"

A vision is a chance to dream without worrying too much about practicalities.

Describe what you think might be the *best future* for Conrad ...

- What is your great or perfect idea about the future of Conrad?
- What should people experience when they come to the site?
- What aspects of Conrad should be made more of or enhanced?
- What is Conrad's future role for the Carcross/Tagish First Nation and other Yukon residents?



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HOW CAN CONRAD BEST BE MANAGED IN THE FUTURE?

The management plan for Conrad will set out ways for the site to continue to be a place of heritage value and community use.

It will be developed to protect and conserve buildings and artifacts, archeological resources and burial sites, and will interpret Conrad's heritage.

Tell us how Conrad's heritage can be *protected*, *conserved* and *interpreted* ...

- What are some future uses that would be appropriate at Conrad?
- What things need to be done to retain Conrad's heritage?
- What are the risks to Conrad's heritage if changes are made?
- What are some possible economic or tourism opportunities for Conrad?
- How can public awareness be encouraged, and how can Conrad's stories be told?

